



## September 2013

### MAC AGM 2013

Join us at the 2013 MAC AGM to be held in Belize, October 27<sup>th</sup>-31<sup>st</sup>. Find further information in this newsletter and on the MAC website.

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*MAC is an organization to help museums and museum professionals in the Caribbean. It relies on the membership to direct and help the elected Board who do all the work voluntarily. This is YOUR organization and the more the membership helps, the more active MAC can be.*

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## Participation in MAC



*Some of the delegates at the 2012 MAC AGM in Trinidad*

We would like to see more Caribbean museum professionals participating in MAC. This can be done in many ways, but three of the main ones are:

#### Attending the MAC AGM

We are now a few weeks away from the MAC AGM and we are looking at welcoming as many of you as possible to Belize. This is an ideal time to meet fellow professionals and help shape the direction MAC takes.

#### Contributing to the Newsletter

MAC would like to thank all those who have contributed articles for this edition of the newsletter. In future editions we would like a lot more contributions. Let us know what your museum is up to!

#### Participating in the MAC Facebook Page

Like us at <https://www.facebook.com/caribbeanmuseums> and interact with fellow museum professionals in this dynamic environment.

This is the MAC Membership newsletter. To make sure it is up to date and contains all the news from the region, please submit any information you wish to be included to Nigel Sadler at [secretariat@caribbeanmuseums.com](mailto:secretariat@caribbeanmuseums.com).

If you wish not to receive the newsletter or wish other email addresses to receive the newsletter, please email the Secretariat.

The newsletter can also be downloaded from the MAC website:  
[www.caribbeanmuseums.com](http://www.caribbeanmuseums.com)

## Latest from Museum of Belize on the 2013 MAC AGM

Dear Museum Professionals,

As we all know, the field of museum work is continuously progressing and you, as a museum professional (MP), are essential to these new ideas that are taking form. As an MP you are faced with many unique challenges – museum management, the current economic climate, increased competition, how to remain relevant and audience participation, all the while, new trends are continuously emerging. There is certainly a lot to keep up with!

It is with these challenges that are facing the future of museums, with which the Museums Association of the Caribbean (MAC) 2013 Annual Meeting Program Committee decided on this year's theme - *Pooling our Resources: Collaborations, Connections and Partnerships*. This year's conference will feature leading museum experts discussing the challenges but as well offering solutions on how collectively we can achieve our related objectives.

### ***So why should you attend?***

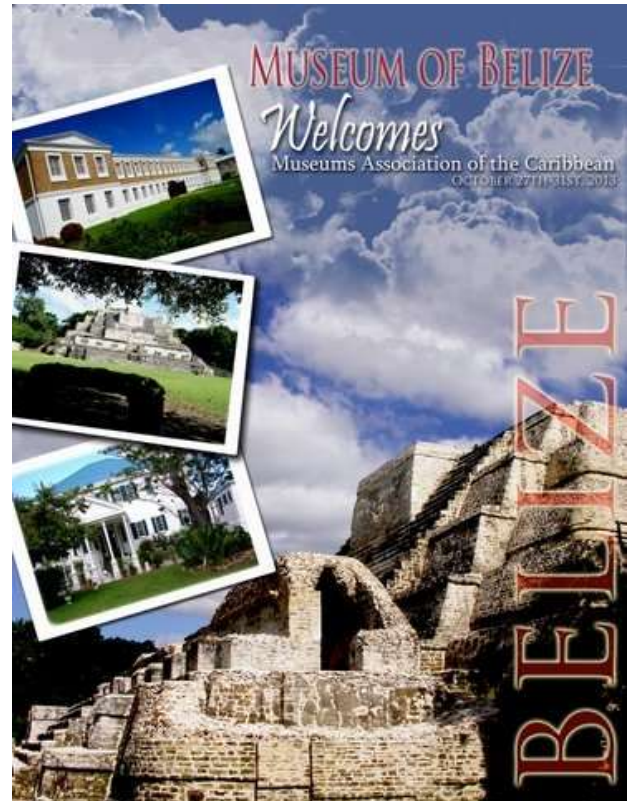
**MAC 2013** will be a great opportunity for you to meet and network with colleagues and each other, in particular during a \*MAC Welcome Reception and Fete\* and through multiple networking lunches and breaks. The sessions themselves have been thoroughly peer-reviewed and represent the most relevant and exciting topics in museums and on our themes. When is there a better time to visit Belize and explore our majestic ancient Maya Temples or breathtaking Blue Hole? And, as an added bonus, learn about the future of museums in our region!

You can view details on the Conference, Accommodations, Travel and Registration on our conference website at <http://macinbelize.wix.com/macinbelize>

Regular registration is open, and student rates are always reduced. Click here to register: <http://macinbelize.wix.com/macinbelize#!registration/cwj8> or download PDF version. Registration payments can be made in advance or in Belize.

We are looking forward to welcoming you to Belize in October!

**Best regards,  
Conference Executive  
Museum Association of the Caribbean**



Ministry of Tourism & Culture



Museum of Belize  
and Houses of Culture



national institute of culture and history

Please add the following dates to your diary:  
MAC AGM 27<sup>th</sup>-31<sup>st</sup> October, 2013.

For the latest news on the AGM please visit the  
MAC website:

[www.caribbeanmuseums.com](http://www.caribbeanmuseums.com)

## Updated Information

# 24th Annual MAC Conference, Belize, C.A 2013



### Host Country

Belize is located on the north eastern coast of Central America. It is the only country in the area where English is the official language, although Belize Kriol and Spanish are more commonly spoken. Belize is home to one of the world's most mysterious civilizations – the ancient Maya. The country is sprinkled with archaeological sites that date to the Maya heyday, known as the Classic Period (AD 250–1000). Enormous steps lead to the tops of tall stone temples, often yielding 360-degree jungle views. In the seventeenth century, the arrival of Europeans encouraged the development of the region's logging industry and in 1862 the area officially became part of the U.K. Commonwealth as British Honduras.

### Getting Here

The Philip Goldson International Airport is just 2 hours away from Miami, Houston and New Orleans with service to Belize offered by: American Airlines, United Airlines, US-Airways, TACA and Delta Airlines.

No visa is required from citizens of US, UK, Commonwealth or CARICOM Nations.

### Conference Cost

Registration is USD\$100 for MAC members. Fees include lunch and refreshments on all conference days, as well as the day trip. Registration forms are on [www.caribbeanmuseums.com](http://www.caribbeanmuseums.com) or at <http://macinbelize.wix.com/macinbelize#!home/mainPage>.

### Conference Venue and Accommodations

The [Belize Best Western Biltmore](#) Hotel is the official hotel of the 2013 Annual Meeting. Belize Best Western Biltmore is a full service Caribbean style hotel situated in the quiet and serene residential area of Bella Vista on the northern outskirts of Belize City. It is 3 miles from downtown Belize City and 7 miles from the Phillip Goldson International Airport.

A discounted room rate of USD\$106.00 + tax has been made available to MAC attendees. Please note, reservations at this rate are limited, register now to guarantee receiving the extra discounted rate.

To reserve a hotel room by phone, please call Pamela Crawford at the Biltmore (501 223 2302), or send reservation request to her via email at [sales1@belizebiltmore.com](mailto:sales1@belizebiltmore.com). To receive the discounted rate, be sure to mention you are attending the Museums Association of the Caribbean Annual Meeting or reference Group Code: MOB (Yes, MOB, as in Museum of Belize in October). If you book online, they will not be able to guarantee the special rate.

### Transportation

All **registered participants** will be picked up from the Philip Goldson International Airport on the date of arrival. Scheduled buses for tours and special events will pick-up guests at the Biltmore Hotel and return immediately after the events. For participants staying with a 1.5 mile radius of Conference hotel, please consult Event Coordinator for shuttle arrangements. More information on shuttle times will be made available in the Conference Program.

### Registration / Volunteer Desk

The registration desk will be located on the second floor of the Belize Biltmore Plaza. The desk will be staffed during the following times:

- Monday October 28, 2013                      7:30 am – 5:00pm
- Tuesday October 29, 2013                    8:00 am – 5:00pm
- Wednesday October 30, 2013                8:00 am – 4:00pm

## Tentative Schedule of Events

<i>Monday October 28<sup>th</sup>, 2013</i>	<i>Tuesday October 29<sup>th</sup>, 2013</i>	<i>Wednesday October 30<sup>th</sup>, 2013</i>	<i>Thursday October 31<sup>st</sup>, 2013</i>
9AM Official Opening Ceremony	8:30AM Plenary Sessions	8:30AM Plenary Sessions	7:00AM – 5:00PM All Day Tour
10AM Break	10AM Break	10AM Break	
10:30AM Plenary Sessions	10:30AM Plenary Sessions	10:30AM Plenary Sessions	
12:00PM Lunch	12:00PM Lunch	12:00PM Lunch	
1:30PM Plenary Sessions	1:30PM Tour	1:30PM Plenary Sessions	
2:30PM Coffee Break		2:30PM Coffee Break	
3:00PM Sessions		3:00PM Wrap Up	
<b>Evening</b> Image Factory Art Gallery & Tour (To be confirmed)	<b>Evening</b> A night at Riverside Tavern	<b>Evening</b> Free night	<b>Evening</b> Closing Gala at the Museum of Belize

On Sunday October 27<sup>th</sup>, 2013 there will be an Opening Reception / Fete at the Biltmore Plaza Poolside from 6:00PM to 9:00PM. There will be a bar and hors d'oeuvres. Join your fellow MAC Attendees for this Opening Reception. Spend your first evening in Belize City meeting with colleagues and our corporate members.

The evening events on Sunday, Monday and Thursday are free for all registered MAC participants. A shuttle will be available for the Monday and Thursday night events.

## Contact

Secretariat of the Museums Association of the Caribbean ([secretariat@caribbeanmuseums.org](mailto:secretariat@caribbeanmuseums.org)) or the Museum of Belize ([mob@nichbelize.org](mailto:mob@nichbelize.org)).

Museum of Belize  
8 Gaboural Lane  
Central Bank Compound  
Belize City, Belize

## Edward Hernandez

The National Trust of Trinidad and Tobago mourns the passing of heritage expert, artist, designer, and museologist, Edward Hernandez, who passed away on Monday 26th August, 2013. Trinidad and Tobago has lost yet another icon in the field of heritage preservation as the country still mourns the very recent passing of Louis B. Homer.

Mr Hernandez had been involved in the cultural life of Tobago for several years, coordinating activities for the Tobago Heritage Festival, Carifesta, and Archaeological Field Workshops for visiting universities. He also represented Tobago at several seminars sponsored by UNESCO, regional bodies and the International Council of Museums. As an artist and designer, his works have been highlighted in major exhibitions at home and abroad with his design for the Tobago Heritage Festival logo regarded as a masterpiece of graphic communication.

He was instrumental in the establishment of the Mt Irvine Museum and Trust where he was the Trustee-Secretary. When the treasures from the Mt Irvine Museum were subsequently turned over to the Board of Trustees of the Tobago Museum, he became the Museum's first curator, a position he held until his passing.

The awards that he received over the years have been numerous and varied ranging from one for Visual Art at the Trinidad and Tobago Art Festival in 1952 to the Public Service Medal of Merit (Silver) that he received in 2003 for outstanding and meritorious service to the Republic of Trinidad & Tobago. In 2007 he was the first person to receive the Lifetime Achievement Award from the National Trust during the first National Heritage Preservation Awards.

The National Trust would wish to extend condolences to the bereaved family, relatives and friends of Mr Edward Hernandez.

Vel A. Lewis  
Chairman

## Caribbean Image Resources

Three useful online image archives have come to the attention of the Secretariat, all containing images of the Caribbean.

### Caribbean Photo Archive

This site is an archive of a privately owned collection of original photographs of the 19<sup>th</sup> and 20<sup>th</sup> centuries. They currently update their photostream and collections. Pictures and films can be viewed on the website and images are available for licensing through Getty Images. The Caribbean Photo Archive can be found here:

<http://www.caribbeanphotoarchive.com/>

### Sands of Time Consultancy

One of its various collections is one composed by mostly pre 1940s postcards from throughout the Caribbean. These images can be seen at: <http://www.flickr.com/photos/sandsoftimeconsultancy/collections/72157632481946946/>

This collection is soon to be the basis of a publication due out in February 2014.

### National Archives UK

National Archives UK share a wealth of images from many Caribbean islands on Flickr. You can find folders containing pictures of each island at <http://www.flickr.com/photos/nationalarchives/sets/>.



## Taking it to The Streets, CAM Symposium, Glasgow, May 2014

Museums are increasingly engaged in civic debate and developing exhibitions and programs to extend the reach of the museum beyond four walls throughout the community and, by extension, increasing their benefit to the society. Join us for an international symposium, the opportunity to visit community outreach programs and tour Glasgow Museums, and an invitational workshop on Museums and Participatory Governance.

CAM and Glasgow Museums invite proposals for papers, panels, roundtables, Ignite! sessions, workshops, posters, and presentation forms such as performance art, that deal with community engagement and outreach. Interested participants, whether panel chairs or individual presenters, should send a proposal of 300–500 words and a 200-word biography by September 15, 2013.

CAM was established in 1974 as a Commonwealth professional association and an international non-governmental organization (NGO) working towards the betterment of museums and their societies in the Commonwealth family of nations and globally. Glasgow is known internationally for its outreach service, the Open Museum, based at Glasgow Museums Resource Centre, which for more than 20 years has taken Glasgow's museum collections beyond the museum walls and out into the community.

There will be an application and selection process for all delegates to ensure solid participation from Commonwealth nations outside of the United Kingdom. Funding assistance may be available for participants from Commonwealth developing countries. Please advise whether funding is required.

For further information or to submit a proposal, contact: Catherine C. Cole, Secretary-General, Commonwealth Association of Museums, 10023 93 Street, Edmonton, Alberta, CANADA, T5H 1W6; 1-780-424-2229; CatherineC.Cole@telus.net; <http://www.maltwood.uvic.ca/cam/about/index.html>.

## Barbados Museum and Historical Society International Museums Day

By Peggy McGeary

As usual, the Education Officer was responsible for the development of programming for the day which was celebrated on Saturday, May 18th under the theme 'Museums (Memory + Creativity = Social Change)'. The day started at 7:00 a.m. with an educational walk around the Garrison informing people of the historicity of the World Heritage Site and its relevance to the island. Drinks were made available to the walkers after the trip. Vendors were allowed to set up stalls on the fringes of the lower courtyard for the sale of mainly food items like pudding and souse, sweet bread, cassava pone, popcorn and other local confectionery, while there were others who sold mainly herbs. One vendor sold jewelry.



*Jewelry Stall*



*Spices from Wentrox*



*Museum Information Booth*

The museum also set up a booth selling books as well as giving information about its activities, including volunteering and membership. There was music all day as two bands, 'Fuxion' and 'Molasses' from the Music Department of the Barbados Community College, gave excellent renditions, pictured below.



*Fuxion and Molasses Band*



*Royal Barbados Police Band*

There was a spirit of oneness as all who were within the hearing of the Tai Chi master Sifu Ricardo Sealy participated in all the exercises which he so enthusiastically demonstrated. Participants were shown various ways to reduce stress and ease discomfort in their daily lives, even as they sat in offices or other work places. This was a beautiful exercise in coordinated movement and was one of the highlights of the day.



*Tai Chi Demonstration*



*Story Telling*

There were four guided tours and each one was attended by 25-35 people whose comments indicated that they enjoyed the experience and the knowledge they gained. Children enjoyed 2 sessions of storytelling, one in the morning at 10:00 with the Education Officer and another at 3:00 p.m. with storyteller Michelle Barrow. This was really fun as the children were encouraged to participate in some of the stories and games which were discussed as having been popular in the 'good old days.'

## Theft from Trinidad National Museum and Art Gallery

Based on an article by Joshua Surtess published in the *Trinidad and Tobago Guardian*

In 2012 the Museums Association of the Caribbean held its AGM in Trinidad. During the visit of the National Museum and Art Gallery the tour did not include the Cazabon Gallery that was marked as off limits. Museum staff were unable to tell us at the time the reason for the gallery closure, but on July 28<sup>th</sup> 2013 the *Trinidad and Tobago Guardian* carried an article which explained the closure.

The newspaper reported that two Michel-Jean Cazabon paintings worth \$250,000 each were stolen from the National Museum's collection in August 2012. The museum had withheld the identity of the two paintings, which were quickly recovered when an undisclosed art dealer tried to sell them back to the museum. However, some experts are now questioning whether the watercolours now hanging on the museum wall are, in fact, the originals.

The theft raised security concerns about the safety of Trinidad's finest artworks, in particular the Cazabon collection, which sits in a separate air-conditioned room on the top floor of the museum. The newspaper also implied that the museum had failed to deal with the theft publicly, even though the theft had been known to the art community in Port-of-Spain for some months. Artists and local gallery owners were discussing the matter in private and at an event hosted by the Art Society of Trinidad & Tobago on July 18<sup>th</sup>. LeRoy Clarke was the first artist to speak about it publicly and asked if people knew any more about the rumours of the theft. He was especially questioning if the authenticity of the returned artwork had been checked.

Tej Ramlogan, cultural arts officer at the Ministry of Arts, confirmed to the *Trinidad and Tobago Guardian* that there had been a theft of two paintings by Cazabon, Trinidad's best-known 19th-century artist. When Ramlogan was notified of the missing paintings the gallery was closed and the curatorial team at the gallery was asked to produce a report, which never materialized. The incident was only reported to the police in January, when Museum curator Nimah Muwakil returned from maternity leave and produced a report for the Ministry of National Diversity and Social Integration. It is unclear why the art dealer was not reported to the police for questioning when he visited the museum with the paintings in his possession, amongst several works of art he was trying to sell on behalf of a client.

What has been confusing, according to the newspaper, is that in early July 2013 the Ministry denied a theft has occurred and when the newspaper approached the police they were unaware of a theft from the museum and reported that they would look into it.

One art specialist has estimated that each of the paintings were worth around \$250,000 each. This same specialist stated that "Part of the problem at the National Museum is the inventories. Important collections should have a detailed inventory—titles, dates, sizes and photographs. There is very little control over what goes on in the museum generally. I do not blame the curators, they are not assisted in terms of resources. It's a mess and typical of the whole attitude to conservation in this country."

The paper reported that part of the problem was that the Museum and Art Gallery had been understaffed for some time and that responsibility for the National Museum has been passed between three different ministries in the past five years. It is hoped that this incident will encourage the Ministry of National Diversity and Social Integration to look at improving staffing with assistants and trainees and provide sufficient funds to run the museum properly.

The bicentenary of the birth of Michel-Jean Cazabon was celebrated this year in Trinidad and Tobago. Find more information about the artist and his work at <http://arcthemagazine.com/arc/2013/07/michel-jean-cazabon-and-belmont-trust/> and <http://www.trinicenter.com/Cudjoe/2013/1901.htm> and <http://repeatingislands.com/2013/07/20/celebrating-the-life-and-art-of-michel-jean-cazabon/>.

## Seven Great Museums in the Caribbean – Do You Agree?

On August 20th 2013 the *Caribbean Journal* published an article on ‘Seven Great Museums in the Caribbean’ (<http://www.caribjournal.com/2013/08/20/seven-great-museums-in-the-caribbean/7/>).

The article stated ‘It isn’t the first thing you think about when you visit the Caribbean. But the Caribbean actually has a large number of high-quality museums featuring art, culture, history and more. From smaller art institutions to large-scale national galleries, there’s something for everyone (even a Museum of Rum). Here are seven great museums to check out next time you’re in the region. Of course, this isn’t a complete list of all the best museums in the Caribbean — simply a sample of museums worth a visit.’ The museums they selected were:



### **MUPANAH, Port-au-Prince, Haiti**

From housing the purported anchor from Columbus’ Santa Maria to offering a fascinating look at the history of the Caribbean’s oldest independent country, the Musée du Panthéon National Haïtien is a must-visit for any Caribbean enthusiast.



### **Museo de Arte de Puerto Rico — San Juan, Puerto Rico**

San Juan is another Caribbean art capital. The 13-year-old Museo de Arte de Puerto Rico has more than 130,000 square feet of space, and surveys more than four centuries of Puerto Rican art.



### **Museo de Arte Moderno — Santo Domingo, Dominican Republic**

It’s called the Museum of Modern Art, but the Museo de Arte Moderno is truly a tour through almost two centuries of Dominican art.



### **National Museum and Art Gallery – Port of Spain, Trinidad**

Located in the heart of downtown Port of Spain, the National Museum has a diverse collection ranging from local art to artifacts of the country’s longtime oil and gas trade.



### **National Gallery of Jamaica – Kingston, Jamaica**

This is the oldest public gallery in the English-speaking Caribbean. But it keeps up with the times, managing to host a number of up-to-the-minute exhibitions while maintaining what is a solid collection of centuries of Jamaican art and culture.



### **Musée du Rhum Saint-James – Saint-Marie, Martinique**

This is the Caribbean’s Museum of Rum. The museum, which was created at the Saint James distillery in 1981, is homage to the West Indies’ most popular spirit. The collection of old distilling equipment is simply sensational.



### **National Art Gallery of the Bahamas – Nassau, Bahamas**

Nassau is one of the region’s top destinations for art, and the relatively new NAGB is the place to go to see a wonderful collection of Bahamian works.

That has gotten us thinking. We would like Caribbean museum professionals to tell us what your seven favorite Caribbean museums are and please give short reasons. Of course you cannot select your own. We will include some of the responses in our next newsletter. Send us your input now to [secretariat@caribbeanmuseums.com](mailto:secretariat@caribbeanmuseums.com)!



## Caribbean Through a Lens and Windrush 65

By Annette Robinson

During the Second World War thousands of Caribbean men and women were recruited to serve in the armed forces. When the war came to an end, Britain was left with a labour shortage as many had died in the conflict. Reconstruction of the country meant that there were more jobs available than people to fill them.

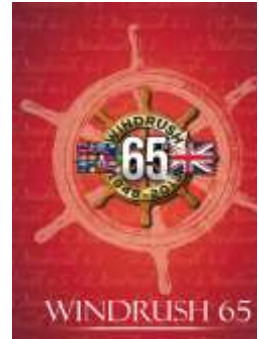
### So What is Windrush 65?

Windrush marks the first visible mass migration of Caribbean people to Britain; it symbolises the moment Britain began changing and moving towards becoming a multi-racial society. By 1962, 180,000 Caribbean people had migrated to Britain. They were not the first people from the Caribbean to settle here. Britain's links to the Caribbean go back to the 17th century.

Caribbean people have always travelled abroad to find work or educational opportunities. The veterans of the war in Europe spread the news about the availability of work in the UK; it was also in adverts in newspapers. The cheapest fare was £28. Some were drawn to coming to the UK to enlist again in the armed forces and RAF; others hoped for better career prospects in Britain, as there was high unemployment in the Caribbean. The two main sources of recruitment were London Transport and the hospitals.

Despite worries about the cold, wet climate and if they would be met with open arms or violence, people from the Caribbean boarded the Empire Windrush Ship. The ship departed Jamaica on 24th May 1948 and arrived at Tilbury Docks in England on June 22nd 1948.

The Windrush 65th Anniversary celebrates the pioneering, Windrush generation who came to Britain to assist with post-war reconstruction. They have helped to shape British social, cultural and political life. The project aims to inform and inspire people about the legacy of the Windrush pioneers, as well as aid ensuing generations to understand the sacrifice and contribution of their parents and how they can be a part of handing on this rich and fascinating legacy to future generations.



*Reverends Bucknor, Parkinson and Gray*

### Caribbean through a Lens

This work looks at a number of Caribbean islands. The Kingsway Project has put together a series of panels and one can go on-line to see the pictures from a wider range of Caribbean islands from 1860 at <http://www.nationalarchives.gov.uk/caribbean/>.



If you are interested in learning more about either project, please contact the MAC Secretariat.

**MEMBERSHIP & RENEWAL FORM  
MUSEUMS ASSOCIATION OF THE CARIBBEAN (MAC)  
2013 - 2014**

Please check the appropriate categories in both columns:

- New member
- Institutional membership (US\$100 annual dues)
- Renewal
- Associate membership (US\$50 annual dues)

Last name: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

If applying for institutional membership, please give a short description of your organization:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Organisation: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Website: \_\_\_\_\_

By signing this form, I agree to abide by the ICOM Code of Ethics.

Signature \_\_\_\_\_

Annual dues are payable at the Annual General Meeting & Conference. If you are not attending, you may send this form along with payment (check drawn to US Bank) to:

David Hayes  
Treasurer  
PO Box 2762  
Kingshill,  
St. Croix  
VI 0851-2762  
USA

## Latest News Upcoming Events

If you have information or are organising an event, please send details for inclusion in the next newsletter.

### 2013

#### I Meeting of Latin American and Caribbean University Museums

October 24th - 25th in Santa Fe, Argentina

#### MAC Annual General Meeting and Conference

October 27th - 31st in Belize

#### Forum on Museum Excellence

October 31st in San Juan, Puerto Rico

### 2014

#### 'Taking it to the streets' CAM Symposium

May 14th - 17th in Glasgow, United Kingdom

#### International Museum Day (IMD) Themes

IMD is held on or around May 18th

2014 Museum Connections Make Connections

2015 Museums for Sustainable Society

## Contributing Articles to the Newsletter

Would you like to write an article for the newsletter? We are looking for articles on the work being carried out by museums in the Caribbean, requests for help, or on any information that you think your colleagues would find of use. For articles please submit no more than 400 words, and if possible three or four images. Contact us at [secretariat@caribbeanmuseums.com](mailto:secretariat@caribbeanmuseums.com).

The deadline for receipt of articles is a full month before the publication date. The 2013 provisional publication dates are: December 31<sup>st</sup>

Provisional dates for 2014 are:

March 31<sup>st</sup>      June 30<sup>th</sup>      September 30<sup>th</sup>

However, publication dates might change to fit in the need to release information to the members.

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*If you want further information about MAC, want to become a member of the Association, want to receive this newsletter, know someone who would be interested in receiving this newsletter or to have information that you would like to share through this newsletter, please contact the Secretariat.*

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## American Alliance of Museum Forum on Museum Excellence



The Board of Directors of the American Alliance of Museums (AAM) in collaboration with the Museo de Arte de Puerto Rico (MAPR) will host a Forum on Museum Excellence for museum professionals in the Caribbean and Puerto Rico on Thursday, October 31, 2013. Through the forum, participants will learn about various AAM programs to help museums strengthen their operations; hear from colleagues about the benefits of participating in the Accreditation and Museum Assessment Programs; gain insight on standards and best practices with a focus on strategic planning; and share information on museum needs and concerns in the Caribbean with the AAM Board. The meeting will take place at the Museo de Arte de Puerto Rico (MAPR) in San Juan, P.R. To register or receive more information contact Mrs. Ivanska Cano at [icano@mapr.org](mailto:icano@mapr.org) or 787-977-6277 ext. 2202 or Ms. Solimar Salas at [ssalas@mapr.org](mailto:ssalas@mapr.org) or 787-977-6277, ext. 2203.

## Latest Publications

If you know of any publications coming out that will be of interest to museum professionals in the Caribbean, please send details for inclusion in the newsletter.

**Display Cases** Conservation Material **Exhibition Design** Policy Production  
**Insurance** Collection Care Emergency Recovery Fundraising  
Publications **LIGHTING** **Project Management** Research Image  
Archives **SHIPPING STORAGE**

Would you like to Advertise your Products and Services?

# THIS SPACE COULD BE YOURS

Does your company supply products to museums in the Caribbean or carry out services for the heritage sector? Would you like to promote your products or services to the many hundreds of museums and heritage organisations in the Caribbean region?

During 2012 the Museums Association of the Caribbean's newsletters will be distributed to over 200 museums in the region and will be placed on the MAC website.

If you would like to discuss promoting your company in the newsletter please contact [secretariat@caribbeanmuseums.com](mailto:secretariat@caribbeanmuseums.com) for rates.

Alternatively, if you would like to discuss how your business can support MAC and help museums in the region develop, please contact us.

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