



## November 2012

## MAC Looking Forward



*Visit to the Indian Caribbean Museum during the AGM in Trinidad*

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*MAC is an organization to help Museums and Museum professionals in the Caribbean. It relies on the membership to direct and help the elected Board who do all the work voluntarily. This is YOUR organization and the more the membership help, the more active MAC can be.*

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MAC has just had a very successful AGM in Trinidad and we would like to thank Mike Rutherford for his work in organizing and running the AGM.

At the AGM MAC launched a Facebook page which, along with the newsletter and website, will be a vehicle to keep museums in the Caribbean up to date with the latest news. Like us at <http://www.facebook.com/caribbeanmuseums>

MAC membership is slowly on the increase and with the Secretariat MAC is hoping to have a wider reach to develop new projects and expand what it can do for museums in the region. The MAC Board is at present working on a forward plan to utilize resources available to it to the benefit of the Caribbean museum sector. The next newsletter will cover this in more detail.

This is the MAC Membership newsletter, so to make sure it is up to date and contains all the news from the region, please submit any information you wish to be included to Nigel Sadler at [secretariat@caribbeanmuseums.com](mailto:secretariat@caribbeanmuseums.com).

If you wish not to receive the newsletter or wish other email addresses to receive the newsletter please email Nigel Sadler.

The newsletter can also be downloaded from the MAC website:  
[www.caribbeanmuseums.com](http://www.caribbeanmuseums.com)



Dear Members,

Every year members of the Museums Association of the Caribbean converge on a different Caribbean island. Museum directors, curators, archaeologists and old friends gather to share knowledge, ideas and experiences, and to assist in the preservation of our history and rich Caribbean heritage. 2012 was no different on the islands of Trinidad and Tobago. The UWI Zoology Museum and the National Museum and Art Gallery played host to us under the theme “Collecting the Caribbean: A closer look at Collection Policy and Management”.

It was indeed a pleasure to see a few old faces returning to the organization but most importantly were the new and enthusiastic members, ready and willing to move MAC’s goals forward.

The absence of our French speaking members was very apparent and every effort will be made to return them to our membership base. Martinique and Guadeloupe played an integral role in the past by strengthening MAC financial and institution base and for that we will make every effort to collaborate again.

I would like to thank all institutional and associate members for placing their confidence in me as President for a second term. I will do all within my office to strengthen our mandate, increase MAC’s awareness and work towards registering every museum and affiliated entity in the region. Thanks also to Sherilyne L. Jones, Director of the Museum of Belize & Houses of Culture, for agreeing to host the 2013 MAC AGM.

On behalf of MAC, I would like to wish all of you a successful year at your various institutions and places of employment. Thanks to Mike for a wonderful experience on the historic island of Trinidad and Tobago. May we keep the stories of our ancestors, historians and archaeologists alive and well as we strive to open and maintain new museums throughout the Caribbean.

Merry Christmas and a Happy New Year to all.

Cyril J Saltibus  
President - MAC

## Workings of MAC

### The MAC President



Cyril J Saltibus  
[cyrilsaltibus@gmail.com](mailto:cyrilsaltibus@gmail.com)

**Mr. Cyril J Saltibus** has been volunteering his services to LePavillion Royal Museum at Government House for the past 12 years and is one of the founding members of the committee where he continues to serve in this capacity to date. He served as a Counsellor of the St. Lucia National Trust in the capacity as Secretary up to October 2012 and is involved throughout the island with conservation projects. Mr. Saltibus was recently appointed to head Saint Lucia's National Volunteer Programme assigned to the Officer of the Prime Minister, where he will continue to serve his country. Cyril joined the Museums Association of the Caribbean (MAC) after the establishment of Le Pavillon Royal Museum in 1999 and is now one of its longest serving Board Members. He served as Vice President under the Presidency of Brimstone Hill Fortress and as Treasurer under the presidency of Centro Leon.

### How is the Board Selected?

The Board of the Museums Association is selected at every AGM. The Board is made up of 8 institutional members and 2 individual members. Institutional members serve for a period of 3 years and therefore each year 2 or 3 institutional members step down and an election is taken to replace them. Individual members serve for 2 years so each year one steps down and an election is held to replace them.

Any staff member or nominated individual can represent the Institutional member on the Board, but as it is the institution that is represented, the Board position is held by the institution and not the individual. This means that there are the odd occasions when an individual who has been representing an institution leaves that institution and a new individual is then assigned to represent that institution on the Board.

Once the Board is elected by the membership at the AGM, the Board members meet and will then elect from among themselves the President, Vice President, Treasurer, Secretary and occasionally will elect a Board member to lead specific projects. It is generally accepted that the President must be an institutional member so that they bring with them the support network of their institution.

### MAC Secretariat

In January 2012 the MAC Board appointed Sands of Time Consultancy to run a Secretariat for MAC. Sands of Time Consultancy is run by two past Presidents of MAC and have a working understanding of the needs of MAC and its membership. The Secretariat is here to provide a link between the MAC Board and MAC Membership. The main function of the Secretariat is to help MAC grow through improved communication, the most visible of which is the newsletter and the website. The Secretariat is also tasked with looking for funding for future projects and supporting the Board in any ongoing projects, such as the AGM.

### MAC Members

MAC is a membership organization and is therefore here to serve its members' needs. Please inform MAC of anything you want to see MAC doing for the museums in the region. Also, the members cover a wide range of skills, specialist knowledge and experiences. MAC members are therefore here to support each other. If you need help or advice, you can use MAC resources such as the newsletter to promote your needs. The Secretariat might also be able to put you into contact with museums or Caribbean professionals that we think can help you.

## Introduction to the Other Board Members

**Kevin Farmer, Vice President** [dd@barbmuse.org.bb](mailto:dd@barbmuse.org.bb) Barbados National Museum and Historical Society  
Kevin Farmer, M.A. is Deputy Director of the Barbados Museum and Historical Society (BMHS). He holds a Master's degree in Heritage Studies from the University of West Indies, Cave Hill, Barbados. From 2010 to 2011 he was Assistant Lecturer in Archaeology in the Department of History at the University of the West Indies, St. Augustine, Trinidad. Mr. Farmer has authored papers on cultural resource management and museums and the creation of identity in the Caribbean.



**David Hayes, Treasurer** [david\\_hayes\\_stx@yahoo.com](mailto:david_hayes_stx@yahoo.com) St. Croix Archaeological Society  
David Hayes is a consulting archaeologist based in St. Croix in the US Virgin Islands. He was a founder of the St. Croix Archaeological Society and continues to work in their museum. He also works in the plantation museums of St. Croix. He has done work on a number of islands in the Caribbean.



**Sherilyne Jones, Secretary** [sherilyne@nichbelize.org](mailto:sherilyne@nichbelize.org) Museum of Belize and Houses of Culture  
Sherilyne Jones is Director of the Museum of Belize & Houses of Culture, National Institute of Culture and History (NICH), Belize. Previously, Ms. Jones worked in the Institute of Archaeology (NICH) as a staff archaeologist for 9 years with responsibility for Research & Education programs. She is currently a member of the technical committee for Red Centroamericana de Museos (REDCAMUS).



**Lee Cook** [alc@nettally.com](mailto:alc@nettally.com) Associate Member

Recently retired from Wilderness Graphics, after 37 years creating interpretive exhibits and public use projects for parks, refuges and museums throughout the US and Caribbean. Along with her husband, she has established Caribbean Heritage Concepts to assist natural and cultural heritage sites and museums within the West Indies with planning and design.



**Dr. Sherene James-Williamson** [sherene.james02@uwimona.edu.jm](mailto:sherene.james02@uwimona.edu.jm) UWI Mona Campus

Dr. James-Williamson is the Curator for the University of West Indies Geology Museum (UWIGM). Since 2009, she has been involved in modernizing and redeveloping the UWIGM. The museum now boasts an interactive learning centre, a discovery zone and computer information station making the museum an interactive learning environment for all ages.



**Natasha Leader** [schs@sisterisles.kn](mailto:schs@sisterisles.kn) The National Museum of St. Christopher

With a background in tourism and keen interest in the preservation of memory and history, Ms. Leader is the Executive Director of the National Museum of St. Kitts, to chronicle the numerous stories that are there to tell. The National Museum was opened in 2002 and the exhibits that are currently being shown are about Carnival, the Indigenous Peoples, Independence and Traditions in Housing.



**Brenda Lettsome-Tye** [gbrendatye@gmail.com](mailto:gbrendatye@gmail.com) Associate Member

Brenda Lettsome-Tye, Deputy Director of Culture in the British Virgin Islands, was a music teacher in BVI schools for 25 years. She has planned International Museum Day annual celebrations since 2008, and currently she preserves and promotes the oral and cultural traditions of the Virgin Islands.



**Nimah Muwakil-Zakuri** [nationalmuseum117@gmail.com](mailto:nationalmuseum117@gmail.com) The National Museum and Art Gallery of Trinidad and Tobago

After 6 years studying in Cuba, Nimah returned home to Trinidad in 2007, where she was quickly offered the post of Assistant Curator at The National Museum and Art Gallery. She is currently acting as Curator/Director at the National Museum and sits on several government advisory committees on museum and visual art development. Nimah is pursuing an MPhil Degree in Cultural Studies at the University of The West Indies.



**Kenneth Wong A Tsoi** [mdors@cbvs.sr](mailto:mdors@cbvs.sr) Central Bank of Suriname

Kenneth is the Deputy Head Information & Public Relations Department and Curator of the Numismatic Museum. He started at the bank in January 1999 and has been curator since May 2012. His previous work has included being a journalist for radio and television and some television broadcasting.

## MAC AGM in Trinidad, November 2012

By Mike Rutherford

From the 22nd to 24th of October the University of the West Indies Zoology Museum (UWIZM) in conjunction with the National Museum and Art Gallery (NMAG) hosted the MAC AGM and Conference. Delegates from 13 countries came together to attend the conference which was titled "Collecting the Caribbean: A closer look at Collection Policy and Management".

The first day of the conference, held at the NMAG, started with a brief tour of the collections, the highlight of which was the newly installed display of artworks by Jackie Hinkson. There then followed several presentations starting with museum consultant Lisa Dillon, from Lord Cultural Resources, Toronto, Canada, who talked about the need for and development of a collection policy for a museum. Consultant Nigel Sadler from Sands of Time Consultancy, England then followed with a session on documentation as part of a museums emergency plan, which is of particular importance in a region prone to hurricanes and earthquakes. The day finished with presentations by two staff members from the UWI Mona Campus, Jamaica. First was Sherene James-Williamson who spoke about the UWI Geology Museum and how she has improved the displays and instigated many projects to make it more accessible. The last speaker of the day was Suzanne Francis-Brown, curator of the brand new UWI Museum based at the UWI Regional Headquarters, who spoke about the development of the museum and what she hoped for the future.

That evening the delegates were treated to a night of pan music when they visited the Invaders Steel Orchestra pan yard in Port of Spain. The marketing and communications manager of the band, Elizabeth Namsoo, gave the delegates an informative talk introducing them to the history of pan; this was followed by an impromptu show by the band who played a mix of new and classic tunes as well as a few festive ones.

The second day of the conference was held at the UWI St. Augustine Campus in the Life Sciences Conference Room. Deputy Principal Rhoda Reddock opened proceedings with a welcome to the delegates and a preview of the brand new webpage for the Museums and Collections of UWI St. Augustine. Mike G. Rutherford, curator of the UWIZM, then spoke about the development of an on-line database for the campus collections and how over the last three years he has been overseeing the cataloguing of over 5000 objects. This was followed by Dr. Glenroy Taitt, Head of the West Indiana and Special Collections Division, talking about a recent project to catalogue the Eric Williams Memorial Collection using the new database. Finally Yasmin Baksh-Comeau, curator of the National Herbarium, told everyone about the botanical collections and how they have been curated over the years. The delegates were then taken on tours of these collections followed by lunch. The afternoon was taken up by the MAC AGM and Board meeting.



*UWI Deputy Principal Rhoda Reddock with the MAC President*



*Delegates touring the National Museum*



*Visit to the Invaders' Panyard*

## MAC AGM in Trinidad, November 2012

The last day of the conference was a chance for the delegates to tour some of Trinidad's sights. Starting at the Angostura Distillery and Museum, they were told about the secretive manufacturing process of the world famous bitters followed by a tour of the Angostura Museum, which contains the colourful Barcant Butterfly Collection. After an all too brief rum tasting session they headed down to the Indian Caribbean Museum at Waterloo where the curator, Mr. Saibhan Jokhan, gave them a tour after lunch. Next were quick stops at the Waterloo Temple in the Sea and the Hanuman Murti statue. The group then headed up to Caroni Swamp for a boat tour and a chance to see the national bird. After a light rain shower the skies cleared and the delegates were treated to a wonderful display of the scarlet ibis coming home to roost.

The response from the delegates regarding the conference was very positive with many saying that they made useful new connections and had the chance to talk about museum issues specific to the Caribbean region. It also provided a great opportunity for the many UWI staff involved in museums and collections to strengthen their ties with each other. Next year the MAC conference will be hosted by the Museum of Belize & Houses of Culture in Belize.



*Delegates during the tour of Angostura Distillery*



*Caroni Swamp Tour*



*Delegates at the 2012 MAC AGM*

## Latest News in Detail

### Maya Museum Opens in Cancun

A \$15 million museum has opened in Cancun, just in time for the end of the world. If some interpretations of the Mayan calendar are correct, the world will come to a screeching halt Dec. 21. So consider the debut of Cancun's Maya Museum not only a tribute to the ancient civilization that once occupied this part of Mexico and beyond, but a vote of confidence that the sun will rise on Dec. 22. Local tourism officials characterize the timing of the museum's opening as "an incredibly exciting season that marks the end of the Mayan calendar and the beginning of a new era".

Six years in the making, the museum features 350 artifacts, some of which have never been publicly displayed. Exhibits include 14,000-year-old skeletal remains discovered in underwater caves at Tulum. The museum complex covers a 55,000-square-foot expanse in the resort's Hotel Zone next to the archaeological site of San Miguelito.

About 12 million visitors annually flock to Mexico's No. 1 vacation spot. Officials predict the museum will attract 1 million visitors yearly. Admission for adults is about \$5; those ages 12 and under as well as older than 60 get in free.

### Jamaica Revives Slavery Reparations Commission

Jamaica has revived a reparations commission to research slavery's social and economic impact and examine whether the island should seek compensation or a formal apology from Britain to heal old wounds. The government-formed commission has about 2½ years to receive submissions, evaluate research and undertake public consultations in order to make recommendations for a possible reparations claim, said chairwoman Verene A. Shepherd, director of the Institute for Gender and Development Studies at Jamaica's University of the West Indies.

The commission is made up of academics, lawyers, Rastafarians and students. A previous panel formed in 2009 was disbanded a year later due to financial constraints. Shepherd said that coming up with a financial estimate for reparations is critical to coming to terms with the lasting legacy of slavery in Jamaica and the rest of the Caribbean. "It's not about saying that there has to be a financial settlement. But getting an estimate of the financial damage of slavery is important because it gives you an idea of the magnitude of this crime against humanity," she said.

A financial estimate will give an idea of "what will be necessary to fix these countries that have suffered," Shepherd said. She said the legacy of slavery has impaired Caribbean nations' ability to advance and compete globally.

In 2004, a coalition of Rastafarian groups in Jamaica said European countries formerly involved in the slave trade, especially Britain, should pay 72.5 billion British pounds to resettle 500,000 Jamaican Rastafarians in Africa. The British government rejected the claim, saying it could not be held accountable for wrongs in past centuries.



*Monument to Nanny of the Maroons*



*Statue in Emancipation Park, Jamaica*

Jamaica is not the only country in the region that is considering this approach. Last year, Antigua Prime Minister Baldwin Spencer called for reparations at the United Nations.

For more information see: <http://www.guardian.co.uk/world/feedarticle/10510815>

## The Children's Museum of Caracas

### Thirty years of a wonderful reality serving the children of Venezuela

*Forbidden not to touch* and *Learn through play* are the maxims that govern the Children's Museum, an educational-recreational facility that celebrated thirty years of existence this past August. It is a great laboratory to experiment and explore, a place that encourages touching, solving, exploring, inventing, connecting, creating, participating and responding. It was conceived as a new alternative to educate through recreation, to encourage learning through discovery, to teach children a learning path that takes them from simple concepts to more complex ones. Based on these criteria, Alicia Pietri de Caldera created this museum and, after thirty years, it can be said that the Museum has accomplished its mission.

More than six million visitors have interacted with the exhibits, which have increased in number and have been renovated to be in line with the progress of science and technology. Teachers see it as a support tool to transmit knowledge to their students. Parents who want to help their children prepare for the future find that the exhibits allow them to address issues that, at times, are difficult to explain.



The museum has witnessed many changes in the world and in Venezuela; children have become more curious; the pace of innovation is more intense. However, the Museum has remained true to its objectives and has always been open to all who want to take advantage of this wonderful gateway to knowledge.

Keeping the museum infrastructure in excellent condition and technologically updated requires constant effort of a team that works every day with passion, optimism and tenacity to optimize financial resources and investments needed.

Current exhibitions include areas such as Biology, Communications, Ecology, Physics, the Space Race and a Planetarium. But the work of the Museum has gone beyond the exhibits: brochures have been published to strengthen knowledge, workshops for teachers are continuously held and new routes on specific themes are designed for the kids.



More information, including a virtual tour, is available at <http://www.maravillosarealidad.com/>



## Plantation to Nation: Caribbean Museums and National Identity



Common Ground Publishing along with On Museums Book Series Editor, Amareswar Galla, is thrilled to soon be publishing *Plantation to Nation: Caribbean Museums and National Identity* edited by Alissandra Cummins, Kevin Farmer, and Roslyn Russell.

*Plantation to Nation: Caribbean Museums and National Identity* explores the evolution of Caribbean museums from colonial-era institutions that supported imperialistic goals to today's museums that aim to recover submerged or marginalized histories, assert national identities and celebrate cultural diversity. This book is the first to focus on the growth and development of Caribbean museums and museology, to address museums across the region regardless of nation or language, and to allow for much-needed discourse on their evolution. Museologists from across the region and internationally address the challenges faced by museums in the Caribbean, both historically and in the contemporary setting.

This 286 page book contains 40 images with chapters written by Christine Chivallon, Alissandra Cummins, Luisa De Peña, Kevin Farmer, Edward Harris, José Linares, Hilde Neus, Winston Phulgence, Veerle Poupeye, Roslyn Russell, Mike Rutherford, Nigel Sadler, Valika Smeulders, Krista Thompson, Rebecca Tortello and Marie-Lucie Vendryes, many of whom are present or past MAC members.

One of the draws of this publication is that in its seventeen chapters reference is made, to a greater or lesser degree, to museum developments in nineteen countries including Antigua and Barbuda, The Bahamas, Barbados, Belize, Bermuda, Cuba, Curaçao, Dominica, Dominican Republic, Guyana, Haiti, Jamaica, Martinique, Nevis, Saint Lucia, St Vincent and the Grenadines, Suriname, Trinidad & Tobago, and Turks and Caicos Islands. It is truly Caribbean wide.

This book is now available for pre-orders at a special introductory price of US\$25.00 (shipping not included). To purchase a copy of this book, you may contact [accounts@commongroundpublishing.com](mailto:accounts@commongroundpublishing.com) (Please note that this offer expires on January 31, 2013).

### About the Editors:

Alissandra Cummins GCM, B.A. (Hons), M.A., F.M.A., is Director of the Barbados Museum and Historical Society, and has been a lecturer in Heritage Studies, Caribbean Art and Museums with the University of the West Indies (UWI) for more than a decade. Ms. Cummins has contributed to a number of heritage publications. She is co-editor of the recently published *Curating in the Caribbean* (2012) and was recently appointed as Editor-in-Chief of the International Journal of Intangible Heritage.

Kevin Farmer, M.A. is Deputy Director of the Barbados Museum and Historical Society (BMHS). He holds a Master's degree in Heritage Studies from the University of the West Indies, Cave Hill, Barbados. From 2010 to 2011 he was Assistant Lecturer in Archaeology in the Department of History at the University of the West Indies, St. Augustine, Trinidad. Mr. Farmer has authored papers on cultural resource management and museums and the creation of identity in the Caribbean.

Dr. Roslyn Russell is a historian, editor and museum consultant who lives in Australia. She has written a number of books and articles on Australian history and literature, and has edited magazines for museum organisations in Australia since 2000. Dr. Russell has worked as a content developer for museum exhibitions of Barbados and Caribbean history and art since the mid-2000s, and she continues to work on museum projects in Barbados.

**MEMBERSHIP & RENEWAL FORM  
MUSEUMS ASSOCIATION OF THE CARIBBEAN (MAC)  
2012 - 2013**

Please check the appropriate categories in both columns:

- New member
- Institutional membership (US\$100 annual dues)
- Renewal
- Associate membership (US\$50 annual dues)

Last name: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

If applying for institutional membership, please give a short description of your organization:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Organization: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Website: \_\_\_\_\_

By signing this form, I agree to abide by the ICOM Code of Ethics.

Signature \_\_\_\_\_

Annual dues are payable at the Annual General Meeting & Conference. If you are not attending, you may send this form along with payment (check drawn to US Bank) to:

David Hayes  
Treasurer  
PO Box 2672  
Kingshill  
St. Croix VI 00851-2762  
USA

## Latest News Upcoming Events

If you have information or are organising an event, please send details for inclusion in the next newsletter.

To be confirmed  
Museum Emergency Planning Training Course run by ICOM in the Caribbean

### 2013

**MAC AGM to be confirmed – Belize**

#### International Museum Day (IMD) Themes

IMD is held on or around May 18<sup>th</sup>

2013 Museums (memory + creativity = Social Change), also the theme for the conference in Rio de Janeiro

2014 Museum Connections Make Connections

2015 Museums for Sustainable Society

## Contributing Articles to the Newsletter

Would you like to write an article for the newsletter? We are looking for articles on the work being carried out by museums in the Caribbean, requests for help, or on any information that you think your colleagues would find of use. For articles please submit no more than 400 words, and if possible three or four images.

Please send your articles to:

[secretariat@caribbeanmuseums.com](mailto:secretariat@caribbeanmuseums.com)

The deadline for receipt of articles is a full month before the publication date. The 2013 provisional publication dates are:

January 31<sup>st</sup>    April 31<sup>st</sup>    July 31<sup>st</sup>    October 31<sup>st</sup>

However, publication dates might change to fit in the need to release information to the members.

## Latest Publications

If you know of any publications coming out that will be of interest to museum professionals in the Caribbean, please send details for inclusion in the newsletter

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*If you want further information about MAC, want to become a member of the Association, want to receive this newsletter, know someone who would be interested in receiving this newsletter or to have information that you would like to share through this newsletter, please contact Nigel Sadler*

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## ICOM Conference in Brazil

ICOM will be holding their conference in Rio, Brazil, 10-17<sup>th</sup> August 2013. Even though this is 9 months away, MAC would like to start planning for it. Several MAC members will be attending and MAC would like to know of other Caribbean museums planning to attend. If possible, MAC may host a Caribbean meeting whilst in Rio.

## Association of Caribbean Historians

The 45th Annual Conference of the Association of Caribbean Historians will be held in Ambergris Caye, Belize, from Sunday, May 12th to Friday, May 17th, 2013. Information about the conference can be found at the ACH website <http://www.associationofcaribbeanhistorians.org> (look under "Annual Meeting").

## Can You Help?

Beverly Adams-Baptiste is completing her Masters in Library and Information Studies at UWI Mona Campus in Jamaica and is currently doing research on Museum and Library collaboration. She is seeking information regarding museum and library collaboration in the Caribbean. If there are any articles or papers published advocating collaboration, or ongoing collaborations which museums or libraries think she should know about, she would appreciate being contacted.

If you can help please email her directly at:

[uniquebab.smada@gmail.com](mailto:uniquebab.smada@gmail.com)

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**Insurance** Collection Care Emergency Recovery Fundraising  
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Archives **SHIPPING STORAGE**

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# THIS SPACE COULD BE YOURS

Does your company supply products to museums in the Caribbean or carry out services for the heritage sector? Would you like to promote your products or services to the many hundreds of museums and heritage organisations in the Caribbean region?

During 2012 the Museums Association of the Caribbean's newsletters will be distributed to over 200 museums in the region and will be placed on the MAC website.

If you would like to discuss promoting your company in the newsletter please contact [secretariat@caribbeanmuseums.com](mailto:secretariat@caribbeanmuseums.com) for rates.

Alternatively, if you would like to discuss how your business can support MAC and help museums in the region develop, please contact us.

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Publications **LIGHTING** **Project Management** Research Image  
Archives **SHIPPING STORAGE**