



January 2014

MAC AGM

MAC would like to thank all of you who attended the AGM in Belize and helped make it a great success

Inside This Issue

- 2. The 24th Annual MAC AGM, Belize and MAC Board 2013-14
- 3. MAC AGM in Pictures
- 4. MAC AGM in Pictures
- 5. MAC AGM in Pictures
- 6. Plantation to Nation: Caribbean Museums and National Identity
- 7. Announcing Caribbean Newspapers, 1718-1876: From the American Antiquarian Society
- 8. Announcing Caribbean Newspapers, 1718-1876: From the American Antiquarian Society & New Lego kit for Children – Museum Break-In
- 9. What's in a Name? The Confederate Museum, St. George's, Bermuda
- 10. WAR AND FREEDOM: the British Caribbean and the First World War
- 11. Membership Form
- 12. Upcoming Events and Latest News

MAC is an organization to help museums and museum professionals in the Caribbean. It relies on the membership to direct and help the elected Board who do all the work voluntarily. This is YOUR organization and the more the membership help, the more active MAC can be.

Participation in MAC



Delegates at the 2013 AGM in Belize

MAC yet again held another very successful AGM, this time in Belize, and we would like to thank all those involved in organizing the AGM and helping behind the scenes to make sure it ran smoothly. Of course the AGM has seen some changes in the MAC Board and these are discussed more on page 4.

As MAC strives to be more active in the region it does rely on there being more museums and museum professionals joining MAC and helping to take MAC forward through their assistance and through them informing the MAC Board what they want MAC to do and advising on how MAC can represent them. Therefore, please join MAC to provide it with greater support.

MAC would like to thank all those who have contributed articles for this edition of the newsletter. However, we would like a lot more contributions. This is the MAC Membership newsletter, so to make sure it is up to date and contains all the news from the region, please submit any information you wish to be included to secretariat@caribbeanmuseums.com.

If you wish not to receive the newsletter or wish other email addresses to receive the newsletter, please email the Secretariat.

The newsletter can also be downloaded from the MAC website:
www.caribbeanmuseums.com

This will be the last newsletter produced by Sands of Time Consultancy acting as the Secretariat for MAC as our contract will end in January. We would like to thank all of those who have helped us by providing articles over the last 2 years.



The 24th Annual MAC AGM in Belize

The 24th Annual Conference of the Museums Association of the Caribbean was held in Belize from Sunday, October 27 to Thursday 31, 2013, under the theme “Pooling Resources: Collaborations, Connections & Partnerships.”

The Ministry of Tourism and Culture, National Institute of Culture and History, under the auspices of the Museum of Belize and Houses of Culture, hosted this year’s conference. The Honorable Manuel Heredia, Jr., Belize Minister of Tourism and Culture, gave the keynote address at the official opening of the conference. Over the course of the four-day conference, papers were presented by museum professionals from Jamaica, Trinidad & Tobago, Belize, Canada, Michigan and Florida. A highlight of this year’s conference was the participation of the Commonwealth Association of Museums, represented by the Secretary General, who outlined ways in which both CAM and MAC could collaborate in the future.

Participants enjoyed field trips to the Garifuna Museum, where the interesting history, customs and language of the Garifuna people of Belize was displayed, followed by a tour of the Government House, the official residence of the Governor General up until 1998, Traveller’s Heritage Center, and Fort Street Tourism Village, which provided an opportunity for perusal and purchasing of Belizean crafts. A special treat on the last day of the conference was a visit to the ancient city of Lamanai via boats on the New River. Lamanai, an ancient Maya site, is located in the northern part of Belize and conference attendees were able to climb excavated temples, view remains of an old sugar mill and learn about the culture of the peoples who built them.

With over 50 participants, this year’s conference and Annual General Meeting was the best-attended conferences since the meeting held in Santiago, Dominican Republic in 2007.

The MAC Board 2013-2014

An important aspect of the conference was the MAC Annual General Meeting. Elections were held during the conference and the following museums were elected to the Board of Directors:

- Museum of Belize and Houses of Culture (represented by Sherilyne Jones)
- Barbados Parliament Museum and National Heroes Gallery (represented by David Best)
- Jamaica Military Museum (represented by Staci-Marie Dehaney)
- St. Maarten Heritage Foundation (represented by Dieudonné Ostiana)
- Lord Cultural Resources (represented by Lisa Wright)
- Nimah Muwakil-Zakuri was elected to the Board as an Associate Member

Existing members of the Board are:

- University of West Indies-Mona Geology Museum, Jamaica (represented by Sherene James-Williamson)
- St. Croix Archaeological Society (represented by David Hayes)
- Le Pavilion Royal, St. Lucia (represented by Cyril Saltibus)
- Lee Cook, Florida, Associate Member

The Board of Directors elected the following Executive Committee:

- President - Sherilyne Jones, The Museum of Belize and Houses of Culture
- Vice President - Sherene James-Williamson, UWI-Mona, Geology Museum
- Secretary - Lee Cook
- Treasurer - David Hayes, St. Croix Archaeological Society

Unfortunately, soon after the conference Lee Cook notified the MAC Board that she would be unable to fulfill her tasks as Secretary for MAC and resigned from the Board.

The MAC AGM in Pictures



MAC President 2012-13 Cyril Saltibus giving his presentation



Sherilyne Jones was applauded by MAC for her efforts in organizing a great AGM and Conference



Sherilyne Jones, Director, Museum of Belize & Houses of Culture, after welcoming delegates



The AGM was given a lot of publicity within Belize, and included TV interviews



Catherine C Cole, Secretary General of the Commonwealth Association of Museums (CAM), making a presentation on 'Collaborations, Partnerships and Funding'.



Nimah Muwakil-Zakuri, Curator at the Money Museum, Trinidad, giving a presentation on 'Interrogating Inclusivity in Trinidad & Tobago Museums'

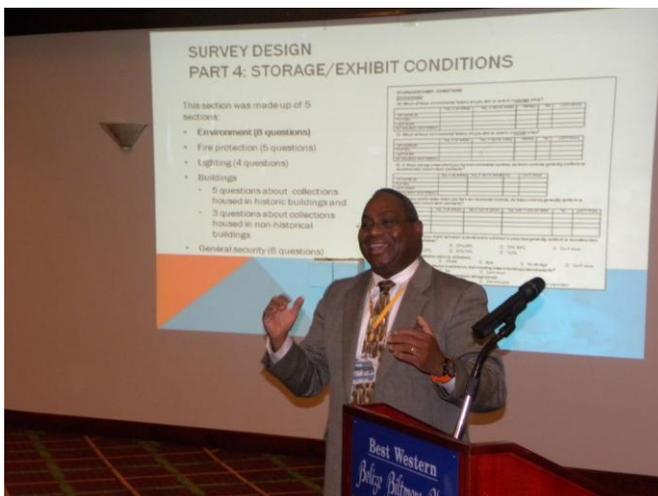
The MAC AGM in Pictures



Delegates registering



Sherene James-Williamson, PhD, from the University of West Indies, Mona, making a presentation on 'Using Hidden Collections to Make Connections'



Michael Scantlebury PhD, Associate Professor at Grand Valley State University Hospitality & Tourism Management Department giving a presentation on 'Connecting to Collections'



Marvin Cook, Caribbean Heritage Concepts, making a presentation on 'Ideas for MAC: Projects for Outreach and Identity'



Delegates at AGM

The MAC AGM in Pictures



Visiting the Garifuna Museum



Board Meeting before AGM



Delegates on the tour



Visiting the Garifuna Museum



Delegates visiting Lamanai, an ancient Maya site

Plantation to Nation: Caribbean Museums and National Identity

Alissandra Cummins, Kevin Farmer and Roslyn Russell (eds)

This publication explores the evolution of Caribbean museums from colonial-era institutions that supported imperialistic goals to today's museums that aim to recover submerged or marginalized histories, assert national identities and celebrate cultural diversity.

This book is the first to focus on the growth and development of Caribbean museums and museology, to address museums across the region regardless of nation or language, and to allow for much-needed discourse on their evolution. Museologists from across the region and internationally address the challenges faced by museums in the Caribbean, both historically and in the contemporary setting. There are 16 contributing authors and the chapters are:



1. Natural History = National History: Early Origins and Organizing Principles of Museums in the English-speaking Caribbean, Alissandra Cummins
2. Haiti, Museums and Public Collections: Their History and Development after 1804, Marie-Lucie Vendryes
3. The History and Evolution of Cuban Museums, José Linares
4. The Natural History Collections of the University of the West Indies (UWI), Mike G. Rutherford
5. The National Gallery of Jamaica: A Critical History, Veerle Poupeye
6. The Creation of the National Museum of Bermuda, 1974–2011, Edward Cecil Harris
7. Recapturing History: Suriname Museum in Fort Zeelandia, Hilde Neus
8. Museography and Places of Remembrance of Slavery in Martinique or the Gaps in a Memory Difficult to Express, Christine Chivallon
9. New Perspectives in Heritage Presentations in Suriname and Curaçao: From Dutch Colonial Museums to Diversifying Representations of Enslavement, Valika Smeulders
10. New Museums on the Block: Creation of Identity in the Post-Independence Caribbean, Kevin Farmer
11. Framing Identity, Encouraging Diversity: Recent Museum Developments in Barbados, Roslyn Russell
12. The Memorial Museum of the Dominican Resistance: Its Composition and Role in Society, Luisa De Peña Díaz
13. 'Children Get Your Culture': Museums, Individualism, and Nationalism in Jamaica, Rebecca Tortello
14. Outreach or Out of Reach? Seeking New Audiences: The Turks and Caicos National Museum Children's Club, Nigel Sadler
15. Museums and the Challenge for Heritage Organizations in Saint Lucia, Winston F. Phulgence
16. Destroying while Preserving Junkanoo: The Junkanoo Museum in the Bahamas, Krista Thompson

It can be purchased as a book for \$US30 or in a pdf electronic format for \$US10 on line at <http://onmuseums.cgpublisher.com/product/pub.196/prod.4>.

Announcing Caribbean Newspapers, 1718-1876: From the American Antiquarian Society

The following information comes from a press release by David Loiterstein on 19th September 2013.

Readex to Launch Digital Edition of Caribbean Newspapers New collection is essential for research on Colonial history, the slave trade and the Atlantic region

September 19, 2013 (NAPLES, FL) — The digital collection Caribbean Newspapers, Series 1, 1718-1876: From the American Antiquarian Society will be introduced in October 2013 by Readex, a division of NewsBank. This new online resource—the largest of its kind—will chronicle the evolution of the Caribbean region across two centuries, providing a comprehensive primary resource for studying the development of Western society and international relations within this important group of islands. “With more than 140 Spanish, French, Danish, and British titles—all available for the first time in a fully searchable database—Caribbean Newspapers promises to transform scholarship on the eighteenth and nineteenth-century West Indies,” says Eliga Gould, Chair of the History Department and Professor of History, University of New Hampshire. “It’s going to be a real game changer.”

Created in cooperation with the American Antiquarian Society—one of the world's largest and most important newspaper repositories—this collection will provide students and scholars with easy access to more than 150 years of Caribbean and Atlantic history, culture and daily life. Featuring publications from 22 islands, Caribbean Newspapers will provide complete facsimiles of every available issue, including eyewitness reporting, editorials, legislative information, letters, poetry, advertisements, obituaries and other news items. Most of these newspapers were published in the English language, but a number of Spanish-, French-, and Danish-language titles are also provided. Countries represented include Antigua, Bahamas, Barbados, Cuba, Curaçao, Dominica, Grenada, Guadeloupe, Haiti, Jamaica, Martinique, Montserrat, Nevis, Puerto Rico, St. Bartholomew, St. Christopher, St. Lucia, St. Vincent, Tobago, Trinidad, and the Virgin Islands. Also found within this resource are newspapers from Bermuda, an island not technically part of the Caribbean, but situated on shipping routes between Europe and this region and integrally related to its history.

From the collection of the American Antiquarian Society “*Caribbean Newspapers* is an astoundingly important new source,” says Deborah Jenson, Haiti Lab, Franklin Humanities Institute, Duke University. “For the first time, big data meets the intellectual and cultural history of the Caribbean. From Antigua to Haiti, and Jamaica to Barbados, *Caribbean Newspapers* promises to reveal the local color and spirit of the times of a region as fascinating as it is historically elusive.”

An *Archive of Americana* collection, *Caribbean Newspapers* will open up a new world of research and teaching materials for scholars and students in such departments as history, international relations, regional studies and African American studies, in particular the African Diaspora. *Caribbean Newspapers* will be fully integrated into *America’s Historical Newspapers* and the *World Newspaper Archive* for seamless searching with *Early American Newspapers, 1690-1922*; *Hispanic American Newspapers, 1808-1980*; and *Latin American Newspapers, 1805-1922*.

Ellen Dunlap, President of the American Antiquarian Society, says: “Because American merchants traded so much with the English-speaking West Indies, the AAS since our founding has assembled an outstanding collection of books, pamphlets, and newspapers for research on the Atlantic region. Partnering with Readex to create a digital edition of our Caribbean newspapers will make this unique collection widely available to scholars and students around the world.”

About the American Antiquarian Society

The American Antiquarian Society (AAS) is both a learned society and a major independent research library. The AAS library houses the largest and most accessible collection of books, pamphlets, broadsides, newspapers, periodicals, sheet music, and graphic arts material printed from the colonial period through 1876 in what is now the United States, Canada, and the West Indies. The AAS collections also contain manuscripts and a substantial collection of secondary works, bibliographies, and other reference works related to all aspects of American history and culture before the twentieth century. The library contains more than two-thirds of all known imprints created in America before 1821, making it the single greatest repository of such materials in the world. Additionally, the Society's holdings of American printed materials dating from 1821 through 1876 are among the strongest anywhere.

About Readex, a division of NewsBank

For more than sixty years, the Readex name has been synonymous with research in historical materials and government documents. Recognized by librarians, students, and scholars for its efforts to transform academic scholarship, Readex offers a wealth of Web-based collections in the humanities and social sciences, including the Archive of Americana, a family of historical collections featuring searchable books, pamphlets, newspapers, and government documents printed in America over three centuries, and the World Newspaper Archive, created in partnership with the Center for Research Libraries. Also available are the Foreign Broadcast Information Service Daily Reports and the Joint Publications Research Service Reports, two of the U.S. government's fundamental sources of foreign intelligence gathered from publicly available media during the second half of the 20th century.

For more information about Caribbean Newspapers, please contact readexmarketing@readex.com.

New Lego Kit for Children – Museum Break-In

For those of you who not familiar with Lego, it is a toy developed in Denmark nearly 100 years ago. It started off just as plastic building blocks that were used by children to create their own imaginative sets and models. In recent years though they became more elaborate and consist of pieces that make up a set scene, such as a pirate's ship or the better known Star Wars sets that depict scenes from those movies. However, one of the latest ones may not go down well with museum professionals as it is called 'Museum Break-in'.

The scene is a museum and there are a couple of criminals with their van aiming to steal the contents of the museum (hope the museum has an up to date Emergency Plan!). Luckily the set also contains a police vehicle, police helicopter and policemen to chase down the thieves. What is missing from the set? Well, there is no museum staff!



The contents of the set can be seen at:

<http://shop.lego.com/en-US/Museum-Break-in-60008?fromListing=listing>

More impressive though is the stop motion video made using the set:

<http://www.youtube.com/watch?v=DOTgYDwwOKk>

What's in a Name? The Confederate Museum, St. George's, Bermuda

by Lawrence Sticca, MA, SID

This article summarizes the importance of The Bermuda National Trust's museum, now known as Rogues and Runners, formerly the Confederate Museum, or the Globe Hotel, once the headquarters of the Confederate Agent during the American Civil War. To the author's knowledge this is the only museum located in the Caribbean which features the activities of Confederates outside of the United States during the War. Therefore its uniqueness and importance is significant and noteworthy to the Museum Association of the Caribbean.

The museum is located on 32 Duke of York Street, St. George's, the oldest town and former capital of Bermuda. Situated just across from historic St. Peter's Church and off the Towne Square, St. George's, is a UNESCO World Heritage Site.

Background

Governor Samuel Day built the Globe Hotel, dating from circa 1700. It is one of the oldest limestone buildings in Bermuda. This makes it an ideal site for the permanent exhibit "Rogues & Runners: Bermuda and the American Civil War". It also houses the Great Seal of the Confederacy, the only one known to exist outside the confines of the United States. There is a DVD presentation, showing rarely-seen paintings and documents describing the story of Bermuda and the forces which molded her history.



The Civil War Era

Inside this attractively designed yet renamed museum are a number of photographs and historical information, including:

- Bermuda's still-leading daily newspaper, the Royal Gazette, Feb. 12, 1863 statement: "We have ever regarded the Federal's cause as hopeless and wrong. ... The Confederates have as much right to have a government as we have."

- Confederate Army Major Norman Walker was sent to Europe with \$2 million in cotton bonds to purchase blockade-runners. He remained in Bermuda, hiring the Globe Hotel, which became the headquarters for the Confederate States' representation in Bermuda.

Acquired in 1952 by the Bermuda Historical Monuments Trust, it opened as the Confederate Museum in April 1961, precisely 100 years after the first shots of the Civil War.

Restored in 1996, the exhibit, relates the story of these unsettled years from a distinctly Bermudian viewpoint. Unfortunately the modern-day, politically correct, Bermuda National Trust changed the name from the Confederate Museum to the incredibly critical name of "Rogues and Runners".

References:

http://www.bnt.bm/Places_to_Visit/bnt_museum.php, places to visit, retrieved 21/10/13

NOW BANNED IN BERMUDA, KINGSOLVING, L. 1/9/2007; <http://www.wnd.com/2007/01/39603/>

WAR AND FREEDOM: the British Caribbean and the First World War

Get involved in a landmark project about Caribbean WW1 experiences and legacies!

Working with the Open University, media producers Sweet Patootee are creating free-to-access internet resources allowing learners, educators and general public to explore Caribbean memories and contributions from 1914-1918, along with the impact of these experiences.

Supported by the Heritage Lottery Fund, the project, titled 'War and Freedom', will give public access to video interviews with Black Caribbean veterans of the British West Indies Regiment, recorded for the 1999 TV documentary 'Mutiny' (see: www.sweetpatootee.co.uk). For widest access these new resources will live on the Open University's Open Learn website and should be ready by November 2018.

The project officers invite you to join their international network providing feedback, suggestions and requests which will shape these internet resources.

They also invite additions to their content and research, and their database of international collections offering supporting and contextual material.

Also, they want everyone to use their resources and let others know about them.

Contact the project's outreach team by email, phone/fax or post:

Tony T and Rebecca Goldstone
Outreach and Content Officers
War and Freedom Project
28c Loraine Road
London
N7 6EZ
United Kingdom

Email: contact@sweetpatootee.co.uk

Phone/Fax: 01144 207 686 5101



Caribbean Stamps with War Tax Overprint (From Collection of Sands of Time Consultancy)

**MEMBERSHIP & RENEWAL FORM
MUSEUMS ASSOCIATION OF THE CARIBBEAN (MAC)
2013 - 2014**

Please check the appropriate categories in both columns:

- New member
- Institutional membership (US\$100 annual dues)
- Renewal
- Associate membership (US\$50 annual dues)

Last name: _____

Name: _____

Address: _____

Phone: _____ Fax: _____

Email: _____

If applying for institutional membership, please give a short description of your organization:

Organization: _____

Address: _____

Phone: _____ Fax: _____

Website: _____

By signing this form, I agree to abide by the ICOM Code of Ethics.

Signature _____

Annual dues are payable at the Annual General Meeting & Conference. If you are not attending, you may send this form along with payment (check drawn to US Bank) to:

David Hayes
Treasurer
PO Box 2762
Kingshill,
St. Croix
VI 0851-2762
USA

Latest News Upcoming Events

If you have information or are organising an event, please send details for inclusion in the next newsletter.

2014

'Taking it to the streets' CAM Symposium
May 14th - 17th in Glasgow, United Kingdom

MAC AGM – In Jamaica
More information to be announced soon

International Museum Day (IMD) Themes
IMD is held on or around May 18th

2014 Museum Connections Make Connections

2015 Museums for Sustainable Society

To be confirmed

Museum Emergency Planning Training Course run by ICOM and MAC

Taking it to the Street

Commonwealth Association of Museums (CAM)
and Glasgow Museums
Scotland Street School Museum, Glasgow
May 14-17, 2014

May 14-15: International symposium
May 16: Visits to Community Outreach Programs &
Glasgow Museum Tours
May 17: Invitational Workshop on Museums &
Participatory Governance, limited to 30 delegates

Contributing Articles to the Newsletter

Would you like to write an article for the newsletter? We are looking for articles on the work being carried out by museums in the Caribbean, requests for help, or on any information that you think your colleagues would find of use. For articles please submit no more than 400 words, and if possible three or four images. Contact us at secretariat@caribbeanmuseums.com.

The deadline for receipt of articles is a full month before the publication date. The 2014 provisional publication dates are:

Provisional dates for 2014 are:

April 30th July 31st October 30th

However, publication dates might change to fit in the need to release information to the members.

If you want further information about MAC, want to become a member of the Association, want to receive this newsletter, know some one who would be interested in receiving this newsletter or to have information that you would like to share through this newsletter, please contact the Secretariat.

Latest Publications

Out December 2013:

Plantation to Nation: Caribbean Museums and National Identity

Alissandra Cummins, Kevin Farmer and Roslyn Russell (eds). Published by On Museums (see page 6 for more information).

Out February 2014:

British West Indies Postcard Collection

Nigel Sadler and Sonja Arias. Published by Amberley Publishing

If you know of any other publications coming out that will be of interest to museum professionals in the Caribbean, please send details for inclusion in the newsletter.

Display Cases Conservation Material **Exhibition Design** Policy
Production **Insurance** Collection Care Emergency Recovery
Fundraising Publications **LIGHTING Project Management** Research
Image Archives **SHIPPING STORAGE**

Would you like to Advertise your Products and Services?

THIS SPACE COULD BE YOURS

Does your company supply products to museums in the Caribbean or carry out services for the heritage sector? Would you like to promote your products or services to the many hundreds of museums and heritage organizations in the Caribbean region?

During 2012 the Museums Association of the Caribbean's newsletters will be distributed to over 200 museums in the region and will be placed on the MAC website.

If you would like to discuss promoting your company in the newsletter please contact secretariat@caribbeanmuseums.com for rates.

Alternatively, if you would like to discuss how your business can support MAC and help museums in the region develop, please contact us.

Display Cases Conservation Material **Exhibition Design** Policy
Production **Insurance** Collection Care Emergency Recovery
Fundraising Publications **LIGHTING Project Management** Research
Image Archives **SHIPPING STORAGE**